

Hiring Freeze



Senator Mark-Ridley Thomas addresses the Culver City Chamber of Commerce Friday at the Four Pointes By Sheraton Hotel, focusing on the economy.

Photo by Chuck Behrman

Ridley-Thomas Explains Budget Deal to Chamber

By Stephen Hadland
Observer Publisher

Senator Mark Ridley-Thomas spoke at the Culver City Chamber of Commerce luncheon last Friday. The overriding issue on the mind of the audience was the economy and the long delayed state budget. Ridley-Thomas told the chamber that some members of the legislature saw the only way to correct the \$15 billion deficit would be to cut expenditures.

Because of the two-thirds majority required to pass a state budget he charged those legislators with holding the

state budget hostage.

Clearly frustrated by the process, he alluded to proposed tax increases to balance the budget by stating "we need other alternatives to increase revenues." He went on to say that cuts in health care, education and public safety were unacceptable.

He called for "measured, thoughtful, prudent ways" to deal with the current difficulties. Ultimately the legislature and the Governor came together to add borrowing money to the equation to end the "pain and suffering" of California's suppliers who were not getting paid.

He lamented he had received

calls from child care and other social service providers that were not getting paid and were about to close their doors. He called the budget passed a "get out of town alive budget." He charged Governor Schwarzenegger as being ineffective with the members of his own party to complete the budget process.

Ridley-Thomas attacked California's two-thirds majority required to pass a budget as the underlying problem. He cited Rhode Island and Arkansas as the only other states in the nation that require more than a simple majority and complain that the Republicans who held

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Fulwood Prepares for Slowdown, Announces Plans to Retire

By Stephen Hadland
Observer Publisher

City Manager Jerry Fulwood announced at Monday night's City Council meeting that he was taking a number of immediate steps to lessen the impact of a slowing economy by instituting a hiring freeze, limitations on overtime and a complete review of the outside consultants.

Councilmember Mehaul O'Leary inquired if the freeze would affect the newly created position of Animal Control Officer. He was told that the position would be filled.

Vice Mayor Gary Silbiger was emphatic that he would tolerate no cuts in current programs.

Fulwood officially announced his retirement effective June 23, 2009, when his current contract ends, or sooner if the city hires a new city manager before the budget process. Fulwood has served the city for close to six years of economic growth and the biggest change in the city's charter. Citing his desire to spend more time with his wife and daughter he commented that he made this decision on his own and was not asked to retire.

"I have been here for almost six years and have enjoyed every moment of it," Fulwood remarked. He talked about the achievements of the past six years and the economic growth of the city. He was proud to have worked with several councils to create "quality development" within Culver City.

He reminded listeners that good quality development helps pay for services the residents enjoy and keep taxes and

fees lower. The city has received national attention for its economic development efforts with new restaurants and entertainment venues.

He praised the city employees as "an excellent staff, second to none," and went on to finish with, "I am honored to be a member of the team."

Fulwood commented that there was a lot of work to be done and he would not be a "lame-duck" city manager. He has long shared the opinion that a new city manager should be appointed before the budget process begins, not in the middle of the process.

Councilmember Andy Weissman summed up the feeling of the members, calling Fulwood the "consumer gentleman."

The council was shortened by a number of items that were taken off the agenda because some members needed more information. The council received a request from the Culver City Chamber of Commerce to co-sponsor the city's first e-waste roundup for businesses. The council voted unanimously to support the Chamber project.

More contentious was whether and how much support the city should put into notifying residents about the Los Angeles County Planning Commission meeting on October 21. The commission will discuss the draft Environmental Impact Report creating the Baldwin Hills Community Standards District to oversee the drilling and operations of PXP in the Inglewood Oil Fields. After nearly an hour of discussing the public relations campaign the council voted to use the emergency telephone system for the announcement along with door hangers, newspaper advertising, and flyer distribution to the schools.

Oil Pact Becomes Revised

The Los Angeles County Department of Regional Planning has revised the draft Baldwin Hills Community Standards District (CSD) and prepared a final environmental impact report associated with the CSD.

The plan went to the Regional Planning Commission for its Wednesday session, if approved the regulations would be the most stringent in the state and provide innovative approaches to addressing potential oil field impacts. The outcome

Oil - Continued On Page 16

Watson Votes "Yes" on Amended Bailout

Rep. Diane Watson, who represents Culver City, issued the following statement regarding her vote last week on the passage of the amended version of the Emergency Economic Stabilization Act of 2008:

"Hard choices have to be made and I have cast one of the most difficult votes of my Congressional career. My initial reaction to the \$700 billion request from the Administration to stabilize the credit markets was suspended disbelief. How could we have gotten ourselves in this situation and how could the Secretary of Treasury, with no warning, ask the American people to foot this oversized bill? The majority of my constituents as well viewed the \$700 billion stabilization package as a massive bailout for Wall Street at the expense of Main Street.

"In the past week, the credit crisis has continued to worsen, all but paralyzing many state and local governments. Over the past days, I have been in contact with the Governor of California's office, the State's two Senators, and the State Treasurer's Office about impact of the credit crunch on California's state budget. The warnings I heard were dire. I was told in no uncertain terms that the operating funds to pay state workers, teachers, and healthcare workers would dry up by the end of October if California could not borrow money, almost \$7 billion, to pay its bills.

"The Wall Street credit crunch has finally impacted Main Street, including its schools, teachers, hospitals, small businesses, and public agencies. I cannot in good conscience stand by and watch the credit markets contract further. Rather than let the State of California fall to its knees and potentially collapse through inaction, I chose today to vote for legislation, although imperfect, that can potentially restore faith in the markets.

"I as many of my colleagues who voted for the legislation remain concerned about the provision of further assistance to those whose homes have been foreclosed and have lost their jobs. I applaud the House vote today to extend unemployment benefits. But much more should be done to help the hundreds of thousands of workers in the U.S. who have lost their jobs during this economic downturn, including a reexamination of our bankruptcy laws to provide more relief to homeowners in distress.

"I also share my colleagues' concerns about the massive failures of the markets as well as government sponsored enterprises Fannie Mae and Freddie Mac. My colleagues and I have vowed to work hard to get to the bottom of this mess. I am therefore pleased that Speaker Pelosi has tasked Henry Waxman, Chairman of the Committee on Oversight and Government Reform, to convene a series of hearings.

"I plan to return to Washington, D.C. next week to participate in hearings on the causes and effects of the Lehman Brothers Bankruptcy and the AIG Bailout. I will also leave Los Angeles to participate in three other hearings on the financial crisis dealing with the regulation of hedge funds, the breakdown of credit rating agencies and the role of federal regulators, all before the end of October.

"Congress must ensure that this massive failure never happens again. It is my hope that the 111th Congress and the new Administration will be vigilant in its oversight to ensure that competency, transparency, and honesty are values entrenched in both the public and private sector. If these values prevail, we can keep our nation strong."

Home Movie Film Festival Coming Here

Bring your old 8mm, Super8 or 16mm films and watch as your memories come to life at the Annual Home Movie Day Event at the Mayme A. Clayton Library and Museum, 4130 Overland Avenue in Culver City on Saturday, October 18 from noon to 4 p.m.

Film Check-in is from 11 a.m. to 3 p.m. and reels will be projected on a first-come, first served basis.

This free event provides the opportunity to share and enjoy home movies with other families and individuals in the community, and offers a "You Are There" view of past decades, an important part of America's cultural history. Those without film are welcome to watch the screenings.

Home Movie Day will take place in 10 countries and in more than 30 American cities on the same day. The annual event began in 2002 by a group of film archivists who were concerned about what would happen to all the home movies shot on film during the 20th century.

Culver City Historical Society volunteers will be on hand to assist with film registration. Damaged films cannot be screened but preservation specialists will offer expert advice on caring for at-risk materials.

Parking is free in the Museum's south lot. For information, call (323) 669-0431 or visit www.homemovieday.com

Historical Society to Hear New Museum Archivist

Leah Kerr, archivist for the Mayme A. Clayton Library and Museum scheduled to open in 2009 in the former courthouse in Culver City, will be the guest speaker at the Culver City Historical Society's quarterly meeting on Wednesday, October 15 at 7 p.m. Kerr will give an introduction to the new facility and a history of Mayme A. Clayton.

Over the course of 45 years, Clayton, a former librarian, collected more than 30,000 rare and out-of-print books. The collection is considered one of the most important for African American materials.

"We're looking forward to working with a sister organization across the street from our Culver City Historical Society Archives (ARC) and we hope to share in many events in the future," said Historical Society President Stu Freeman.

The meeting will be held in the Multi-Purpose Room in the Veteran's Memorial Building at 4117 Overland Blvd. Entrance is through the back of the building near the parking lot, and through the ARC space. The public is welcome to enjoy the free program and students are encouraged to attend.

For information, call (310) 253-6941.



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In One Ear...Lions Complete Eye Screenings

Always presenting programs of interest to its members is the **Culver City Exchange Club**: Last week Dr. Suzanne DeBenedittis spoke on the proposed expansion of the oil fields abutting Culver City, and next Tuesday Emily Loyd of the Exceptional Children's Foundation will be the featured speaker. The club, with a number of worthwhile (and fun!) community projects on its plate, always welcomes new members. Drop by the Elks' Lodge, 11161 Washington Place on Tuesday at noon, enjoy the camaraderie and learn something new!

World Series fever? Election frenzy? No, birthdays are on the minds of Al Schreibman, Bilal Abdul-Hasan, George Audet, Emma Bonner, Kim Jacobi, John Ty Chandler, Fred Spindler, Joy Dacanay, Robert Tidwell, Jacqueline Davis, Faith Keyser, Carol De Salvo, Cindy Lundquist, Lolita Fernandez, Warren Meyers, Vilma Gardenhire, Lupe Smith, John Giovannoni, Robert Davis, Michael Giuliano, Daniel Becerra, Eric Barenfeld, Edmundo Gonzalez, Robin Mehrwald-Reese, Ruth Greenspan, and Rita Griffin.

Congratulations to the Culver City Lions Club, finishing up this year's round of eye screenings and feeling good about it. They screened 964 elementary school students, documenting an average 15% fail rate. All those students who cannot afford corrective lenses will be provided with them by the Club—just one more in a series of great community projects by the Lions. Want to hear more? Drop by the Sizzler (across from Fox Hills Mall) almost any Thursday at noon, and see what this dynamic service club is all about (NOTE: no meeting today, October 9, due to the Yom Kippur holiday).

Old (only historically speaking, of

course) meets New: The Culver City Historical Society's quarterly meeting program will present Leah Kerr, archivist for the Mayme A. Clayton Library and Museum as its guest speaker on Wednesday, October 15 at 7 p.m. Ms. Kerr will present an overview of the Library and Museum, scheduled to open in 2009 in the former courthouse on Overland Avenue. The Library will house the more than 30,000 rare and out-of-print books collected over a 45-year period by former librarian Clayton, and is regarded as one of the most extensive collections in existence detailing African-American history and influence. The meeting will be held in the Multi-Purpose Room in the Veteran's Memorial Building, 4117 Overland Blvd. The meeting is free and open to the public. For information, call (310) 253-6941.

Almost everyone in town has worked with Reba Yudess on one Culver City project or another over the years. Well, here's your chance to help Reba. From niece Beverly Peterson comes this message: "Most of you know that my Aunt Reba is suffering from ALS. My mom has set up a group to walk for ALS on October 26 in Pasadena. Please check out the following website and sign up to walk with us, I'd love to have you walk with us, or if you'd like to, make a donation to our group." To do so are as follows: Go to <http://web.alsa.org/site/TR/Walks/GreaterLosAngelesWalk?px=1044504&pg=ps>



Jozelle Smith

and click on the A Walk to Defeat ALS™ web site. Once there click on Greater Los Angeles, then 2008 L.A. County; Search for a Team, and enter Re's Diamonds and Join Team. Then click on Beverly Peterson and under the picture click Donate or Walk and follow directions.

Sad to note the passing of former Culver City Librarian Josie Zoretich. Services for Josie, survived by husband Arnold Glick and loyal cats Niko and Dinah, were held last weekend at Hillside Mortuary. Always dedicated to community and children's reading programs, donations in Josie's memory may be sent to the L.A. County Public Library Foundation, 7400 East

Imperial Highway, Downey, CA 90241. **Grace Lutheran Church lost two devoted members in the past week:** Trudi Tunick, whose husband Barry passed away just last year, lost her battle with cancer on September 24, leaving devoted children Erika, Danny and Sylvie. Services were held last Saturday at the church. Pastor Jim Maines will also conduct a Celebration of Life this Saturday for Lois Bader, mother and grandmother, long-time congregant and wife of Charlie Bader.

Helping celebrate John Felix' 93rd birthday at Overland Café were (from left) Brad and Mary Part, Jozelle Smith, Jill Valenti, Gloriana Harris, Roxane Moran, and Jo and Tom Ledsam. John and his late wife, Pearla Staples, enjoyed their decades-long careers as Culver City realtors and members of numerous local clubs and organizations.



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Letters To The Editor

Dear Editor,

I don't know what people like Art Nomura will do a year from now when they don't have President Bush to blame for everything from global warming to Tom Brady's knee injury. As much as they would like to say otherwise, the current financial crisis is much too complex to be blamed on a single person or political party (either political party).

Anyone who is trying to tell you it is a specific person or political party is trying to feed you a crap sandwich. Yes there were a number of Republicans pushing for less regulation. But the Democratic Chairmen of the Senate and House Banking and Finance Committees have been pushing the sub-prime loans for several years. Is either party doing it because it is best for the American people? Some may, but others are doing it because it is best for their friends in the financial community. Their friends make millions and they, in turn, fill the politicians' political coffers, helping them keep their elected positions.

But there are two other groups responsible for are current problem. There are the greedy executives from Wall Street and the financial institutions. There is no better example of this than Fannie Mae, where its executives received bonuses based on earnings. These executives would use accounting tricks to inflate their corporate earnings and collect large bonuses. Once they had collected their bonuses, the earnings would be recomputed.

These criminals should be receiving the same treatment as the executives from Enron but it hasn't happened yet. Because of shady accounting practices, Franklin Raines was forced to resign is position as CEO of Fannie Mae and return \$20 million he had received in bonuses. \$20 million sounds like a large fine until you discover he had received \$90 million in bonuses. He should be busy helping to prepare his defense in a criminal case but he is not. He is busy serving as an economic advisor to the Obama campaign.

The third group responsible for the problem is greedy members of the public. Showing a complete lack of personal responsibility, some people signed up for mortgages that they couldn't afford, planning to refinance in a few years when they property appreciated. When the property didn't appreciate, they were in financial trouble. This type of financing is gambling. It is no different than going to Las Vegas.

So don't try to convince me that one specific person or one political party is responsible for the country's financial problems. I

**Tom Supple
Culver City**

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Come Worship With Us

Cohen, Curley Join Dog Park Board

Mike Cohen and Sean Curley have been elected to the Board of the Friends of the Dog Park for a two-year term. Vicki Daly Redholtz, Rich Kissel and Peter Vogel were re-elected as Board members, and will also serve two-year terms.

All Board members will be at the 2008 Boneyard Bash Fundraising Dinner on Saturday, October 18 at 6:30 p.m. at the Radisson Hotel, 6161 Centinela Ave., Culver City.

Cohen is one of Culver City's best-known citizens - a local realtor who is a member of the Lions Club, Fiesta La Ballona Committee and CERT. In his spare time Mike is a coach, plays competition paddle ball, and writes a column for the Culver City News. Mike adds a wealth of knowledge to the Board and a lot of energy and enthusiasm.

Curley became involved with the Friends after being an avid Park user for the last two years. Sean is a Master teacher in the LA United School District, and is currently teaching fourth graders at the Martin Luther King Jr. Elementary School. Her love of her dogs Regis and Kathy Lee led to her volunteer work with the 2008 Boneyard Bash, and election as a Board member.

The Boneyard Bash will have silent and live auctions, which will include sessions at Sunburst Recording Studios, Gift Certificates to Culver City restaurants, massage treatments, doggy photo sessions, black diamond earrings, and front seat tickets to see the LA Kings play.

This year the Friends are offering the opportunity to pay for Bash tickets by credit card by going to www.culvercitydogpark.org and clicking on the Boneyard Bash ticket button which links you to Pay Pal. You can make general donations to the group as well.

For more information, to volunteer with the Friends of the Culver City Dog Park or contribute to their fundraising efforts for the Boneyard, contact them at (310) 390-9114 or by email at info@culvercitydogpark.org. Their website is also updated daily with auction items and names of donors, so visit www.culvercitydogpark.org

CITY OF CULVER CITY NOTICE INVITING APPLICATIONS FOR APPOINTMENTS TO CITY COMMISSIONS, COMMITTEES AND BOARDS

The City of Culver City is now accepting applications for appointment of members to the following City Commissions and Board:

BOARD/ COMMITTEE/ COMMISSION	NUMBER OF APPOINTMENTS	CITY RESIDENCY REQUIRED?	SPECIAL REQUIREMENTS	DUTIES
Landlord-Tenant Mediation Board	1 - Landlord Alternate	Landlord Alternate: No	Call Housing Division at (310)253-5780 for requirements or refer to application.	Provide mandatory "good faith" mediation of residential rental disputes relating to rent increases in Culver City.
	1 - Tenant Alternate	Tenant Alternate: Yes		

Applications will be accepted by the City Clerk's Office until 5:00 P.M. on Monday, October 20, 2008.


Appointments are scheduled to be considered by the City Council on Monday, October 27, 2008. Applications are available in person at the City Clerk's Office, located on the first floor at City Hall, 9770 Culver Boulevard; or may be requested by phoning (310) 253-5851, or can be obtained on the City's website (www.culvercity.org). Business hours are 7:30 A.M.--5:30 P.M. City Hall is closed on alternate Fridays. City Hall will be closed on October 10, 2008.

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Douglas Play Has Highs, Lows

By Steven Lieberman
Observer Reporter

"This Beautiful City," an enterprising musical that tells us what Evangelical Christians believe and how those views influence local, state and national politics, is akin to a passionate and overly long sermon.

There are interesting points that make one sit up and take notice and moments that allow insight into a person's faith in God.

But the overall effect of this new work - despite interludes of fine music and lyrics by composer Michael Friedman (Bloody, Bloody Andrew Jackson) performed by a sincere cast - is a sense that the 2½-hour show and its preaching will go on endlessly.

The musical was conceived by Steve Cosson, director of The Civilians, a New York theater group that creates works based on research and interviews. Cosson with co-writer Jim Lewis and a team of actors spent about 10 weeks in Colorado Springs, home of Focus on the Family, where they interviewed dozens of evangelicals and others about the city and their beliefs.

It was coincidental that a sex and drug scandal involving Evangelical Pastor Ted Haggard of New Life Church occurred at the time of the 2006 interviews. That story inevitably became a central part of the musical.

The playwrights' effort to provide a broad window into this Colorado city, located south of Denver at the base of Pike's Peak, includes voices from splinter groups of fundamentalist Christians, a transgender outcast, nonreligious residents and members of a black Baptist congregation.

The problem is that every character gets a chance to proselytize. The result is a show that loses its punch, becoming repetitive in its determination to warn us about the danger of religious zealots with political power.

Composer Michael Friedman accomplished a valiant job in his melding of individual stories into a unifying score performed by musicians Scott Anthony on keyboard, Antony Gantt on drums and Ben Short on bass.

The Civilians (Emily Ackerman, Marsha Stephanie Blake, Ian Brennan, Brad Heberlee, Dori Legg and Stephen Plunkett) deserve praise for their singing as well as their intention not to ridicule the subjects of their interviews.

"This Beautiful City" is not two hours of Evangelical-bashing, although it gleefully exposes the hypocrisy of the fallen Haggard's anti-gay rhetoric. The Civilians appear curious about the people within the evangelical community and how those churches influence national policy.

However, writers Cosson and Lewis will be preaching to a non-Evangelical liberal choir with this production, which is augmented by video projections and a spectacular photograph of Pike's Peak on Debra Booth's set.

"This Beautiful City" opened last week at the intimate 300-seat Kirk Douglas Theatre. The performance got a fairly decent reception but the crowd was noticeably a bit smaller after intermission.

For this show to be as appreciated as The Civilians' previous work, "Gone Missing," with its poignant theme of loss, the writers will have to make some hard decisions about what and where to cut.

This Beautiful City continues through October 26 at the Kirk Douglas Theatre (9820 Washington Blvd). For tickets and information, call the Center Theatre Group box office at (213) 628-2772 or visit www.KirkDouglasTheatre.org.

Three Performances Added To 'This Beautiful City'

Three performances have been added to "This Beautiful City" on Tuesday, October 14, Wednesday, October 15 and Friday, October 17 at 8 p.m. at the Kirk Douglas Theatre in Culver City.

A newly designed bar area in the lobby of the theatre, "The Lounge," will feature pre-show box dinners, sandwiches and other snacks. On Thursdays, Fridays and Saturdays, "The Lounge" will remain open after performances and will feature a full bar, music and lively conversation.

Actors' Gang Plans Workshop at WLA College

The Actors' Gang of Culver City is planning a free masters class at West Los Angeles College.

Veteran Actors' Gang members and actors Justin Zsabe and VJ Foster will conduct the workshop.

Twenty five students will participate and 50 more may observe, with priority given to WLA students.

Anyone interested should call (310) 287-4531.

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Miami Dolphins at Houston Texans

Baltimore Ravens at Indianapolis Colts
Detroit Lions at Minnesota Vikings
Oakland Raiders at New Orleans Saints
Cincinnati Bengals at N.Y. Jets
Carolina Panthers at Tampa Bay Buccaneers
St. Louis Rams at Washington Redskins
1:00 p.m.
Jacksonville Jaguars at Denver Broncos
Dallas Cowboys at Arizona Cardinals
Philadelphia Eagles at San Francisco 49ers

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'Adventure In Wonderland' Coming To Culver

Alice, the Red Queen, Mad Hatter, White Rabbit, Caterpillar and Cheshire Cat are featured in a fresh twist on Lewis Carroll's classic. Adventure In Wonderland October 18 and 19 at 2 p.m. at Culver City Park (the basketball courts). Admission is free.

The performances are made possible by the Puffin Foundation and a grant from City Of Culver City art in Places Fund with support from Sony Pictures Entertainment Platinum Sponsorship.

For information call (310) 396-7324.



CourtneyTrowmanas ALICE

photobyAlexeiGerulaitis

Armenta, Weissman Will Speak to Democratic Club

Culver City's most recently elected councilmembers Christopher Armenta and Andrew Weissman will address the next meeting of the Culver City Democratic Club on Wednesday.

Armenta and Weissman will highlight their accomplishments over the first six months of their term and answer questions from the members regarding upcoming issues.

Club members will also be voting on potential amendments to the club constitution.

The meeting will be held at the Veterans' Building Rotunda Room beginning at 7 p.m. All are welcome.

For more information call (310) 398-5328, e-mail president@ccdemclub.org, or visit www.ccdemclub.org.

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SPORTS

No Reprieve This Time

Mistakes Cost Culver In First Defeat

By Dale Williams
Observer Reporter

This time, the Culver City High football team couldn't overcome its mistakes.

The Centaurs, who were sloppy two weeks ago against Gardena but held on to win, were sloppy again last week against Crenshaw, and it proved to be costly as Culver City suffered its first loss of the season, falling to the Cougars 21-14 in a non-league game despite a solid second half.

It was Culver's first regular season loss in 17 games, going back to 2006.

Committing three turnovers and getting a punt blocked in the first half led to the Centaurs trailing 21-0 at halftime. Culver City (3-1) played much better in the second half, and after pulling to within a touchdown with just over a minute left, the Centaurs recovered an onsidest kick and drove deep into Crenshaw territory in the final seconds. But quarterback Marquel Carter, who had his worst game as the Centaurs' starter, threw his fourth interception of the game with 29 seconds left to end Culver City's hopes.

"I was proud of our kids and how they battled back," Centaurs coach Tom Salter said. "We played a good second half, but we just made too many mistakes. You can't beat a good team like Crenshaw making that many mistakes."

Crenshaw (1-3) took advantage of Culver City's first-half mistakes, as sophomore running back De'Anthony Thomas gave the Centaurs' defense fits in the first two quarters. The 5-foot-9, 170-pound Thomas ran for two touchdowns and over 140 yards rushing in the first half.

"He's a pretty special player," Salter said of Thomas.

Still, it could have been worse for the Centaurs. After Crenshaw took an 18-0 lead in the second quarter, the Cougars had the ball three times inside the Culver City 20-yard line but could only come up with a field goal to make it 21-0 at halftime.

Culver City's offense didn't get a first down in the first half.

"It could have been ugly at halftime," Salter said. "But the defense at least

kept us within striking distance."

Neither team scored in the third quarter, and then the Centaurs tried to mount a comeback in the final period. Charles Jefferson scored on a 2-yard run early in the fourth quarter to make it 21-6, Rahkeem Holland had a 76-yard punt return for a touchdown - an unofficial school record - and Carter passed to Edwin Tillman for the two-point conversion to make it 21-14 with 1:25 left.

Culver City then recovered the onsidest kick. At first, the officials penalized the Centaurs and awarded the ball to Crenshaw because a Cougars player called for a fair catch, but since the kick hit the ground first before bouncing up in the air, the fair catch was disallowed and Culver City got to keep the ball.

An unsportsmanlike conduct penalty on Crenshaw gave the Centaurs the ball at the Cougars' 29. But several plays later, a pass by Carter was intercepted at the Crenshaw 15 with 29 seconds left.

Salter said the offense's mistakes the past couple of games can be chalked up to inexperience. Only one starter returned from last season's explosive offense.

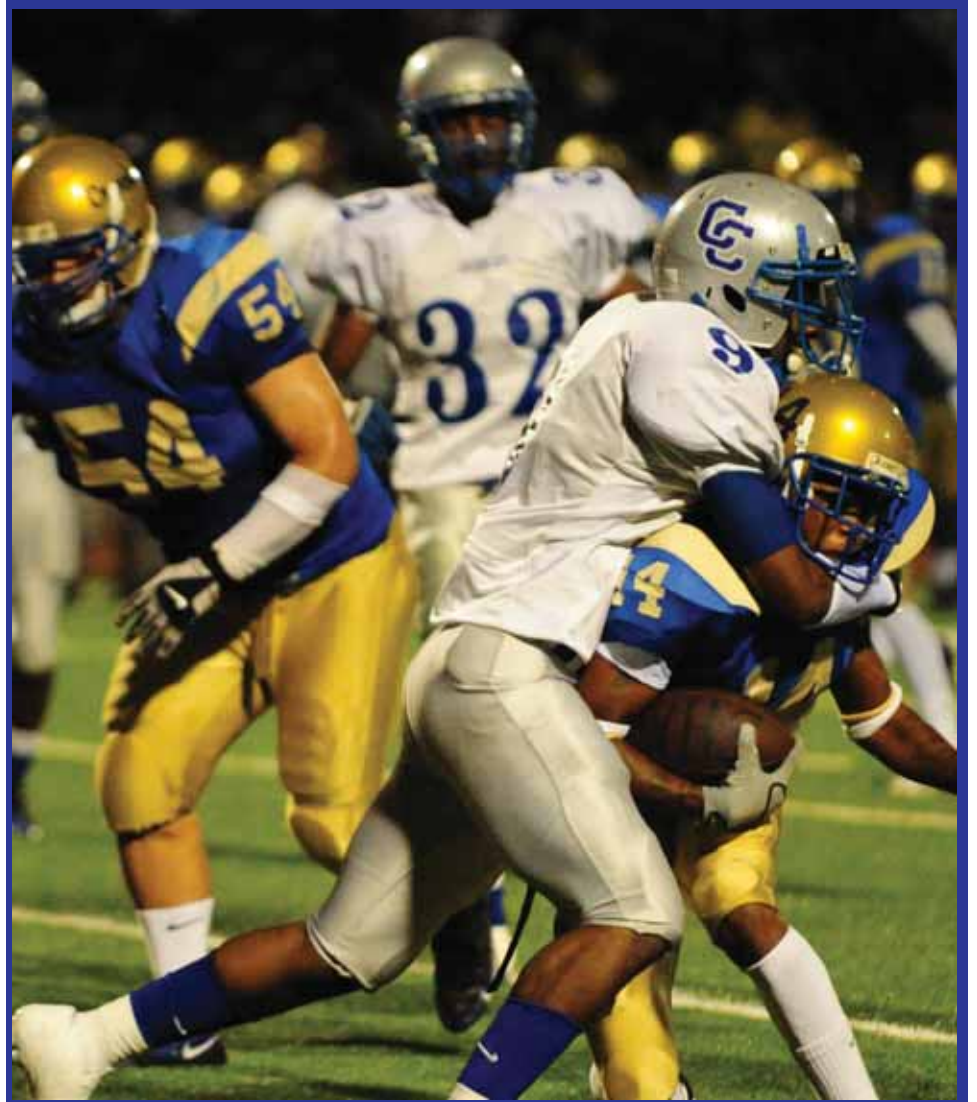
"We're still young and inexperienced, and we have to stop turning the ball over," Salter said. "I think we'll get better from playing this game."

Carter completed 13 of 30 passes for 167 yards. Tillman had six catches for 84 yards, while Holland had three catches for 40 yards and Noah Ashley had three for 34.

Carter had 58 yards rushing, while Kendall Gordon added 30 yards rushing.

On defense, Victor Burnett had 14 tackles and two sacks, Jefferson had 13 tackles and a sack, Brian Carey had 13 tackles and an interception and Terry Clark had 10 tackles and a sack and also caused a fumble.

Next up for the Centaurs is a game at Redondo (1-3). The Sea Hawks' record is deceptive, since their three losses have come against North Torrance, Mission Viejo and Serra - which are a combined 13-0 this season.



Culver linebacker Charles Jefferson (9) wraps up a Crenshaw running-back. Jefferson led the defense with nine solo tackles and added a sack in the 21-14 loss.

photo by George Laase

Culver Football Schedule

Sept. 12	Culver 42 - St. Bernard 28	
19	Culver 33 - Peninsula 14	
26	Culver 21 - Gardena 20	
Oct. 3	Crenshaw 21 -Culver 14	
10	at Redondo	7 p.m.
17	home vs. Inglewood	7 p.m.
24	home vs. Morningside	7 p.m.
31	at Santa Monica	7 p.m.
Nov. 7	home vs, Hawthorne	7 p.m.
14	home vs. Beverly Hills	7 p.m.

Short Playoff Series Hurts Best Teams

It wasn't long ago when the first playoff round in the National Basketball Association was best of five.

Fortunately, it was ultimately decided this wasn't a good idea. A team that had proven itself over the 82-game regular season distance could lose in the playoffs simply by having an off-night or two.

In a best of seven the superior team will often prevail. And if it doesn't there are no excuses. You lose four games out of seven and you deserve to be eliminated.

It is time for major league baseball to similarly come to its senses. In the first round of this season's playoffs the team with the best record in the American League lost. And so did the team with the best record in the National League.

These teams, of course were the Angels (100 wins) and the Cubs (97 wins). Neither one played well enough to survive, and both lost at home.

Give the Red Sox and Dodgers credit for taking advantage of their opportunities.

But for many years I've found fault with a system that can penalize quality teams so severely.

A team that fared very well over six months becomes regarded as deficient because it didn't do well for a few days. Roster changes are made and the lasting impression of the los-



Sports editor Mitch Chortkoff's Weekly Column

ing team is that it failed.

The playoffs are dramatic. They fill ballparks and draw large television ratings. But the importance of the playoffs drowns out what we learned about a team from April until September.

For years the Angels were viewed as a good team that lacked a slugger to be a complement to Vladimir Guerrero. The Angels added that missing piece in a July 29 trade for Mark Teixeira, who lived up to expectations. Yet they lost again.

Now the Angels face important decisions as some contracts have run out. It's believed that Francisco

Rodriguez, who saved 61 games in 69 tries, won't be brought back. But that Guerrero will return.

Teixeira will be a highly-coveted free agent and if the Angels don't sign him they will haven up Casey Kotchman for nothing. Kotchman was having a good season when he was included in the trade with the Braves for Teixeira.

The Cubs were stopped by the Dodgers' pitching. If this was the regular season a three-game losing streak could be tolerated. But a three-game losing streak in the playoffs is a completely different matter.

Neither Dodgers, Phils Have Obvious Edge

When you look for categories where a team might have the advantage in a playoff series it's hard to find one between the Dodgers and Phils.

In the regular season each team swept a four-game series from the other. Both times the home team won.

In the first playoff round each time professionally took care of the opposition, the Dodgers sweeping the Cubs and the Phils losing only once to the Brewers.

And there isn't much history to pro-

vide evidence because the teams haven't met in the playoffs since 1983.

I long ago gave up the task of predicting winners, but I do look for what might happen.

In this case I tend to believe the outcome will be determined by the Dodgers' starting pitchers. The Dodgers compiled a 2.00 earned run average against the Cubs, and if they're even close to being that successful again the Phils will be in trouble.

But the Phils have a productive lineup, with several guys who can bash the ball.

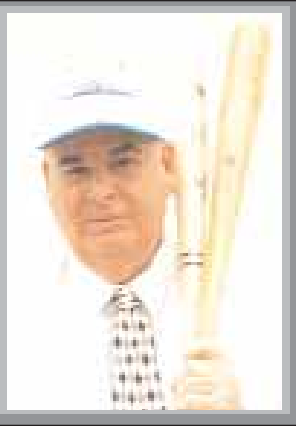
The key offensive players will be Manny Ramirez, James Loney, Pat Burrell and Ryan Howard.

Ramirez has been nothing short of phenomenal since joining the Dodgers and his first game home run against the Cubs quickly showed that he'd continue on his remarkable regular season pace.

Then Loney proceeded to drive in as many runs (6) as the Cubs' entire team scored in the series.

But Burrell and

In Mitch Chortkoff's career on daily newspapers he traveled for entire seasons with the Dodgers, Angels and San Diego Padres at various times. His baseball column will appear each week throughout the season.



Bynum Returns To Lakers

By Mitch Chortkoff
Sports Editor

Andrew Bynum played in a game for the Lakers Tuesday night for the first time since January, making the team's exhibition opener a special occasion despite a 99-90 loss to Utah in Anaheim.

Bynum, who had been sidelined by a knee injury, played 25 minutes, scored 15 points, took eight rebounds and drew some criticism from acting coach Kurt Rambis.

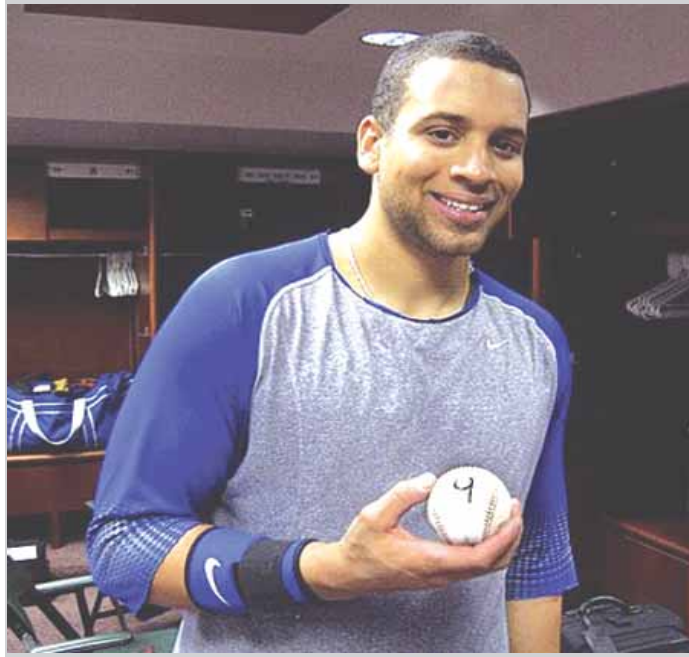
"Andrew has to realize a center has to anchor the defense, not just defend his man" said Rambis. "He's had some good moments during training camp. We're trying to impress upon him he has to extend those moments."

The Lakers have been trying to get the youngster to run harder and they'll keep hammering away at that theme.

"It was good to be back out there," said Bynum. "But my timing was a little off."

Rambis was in charge because Coach Phil Jackson experienced swelling in his feet following the morning shoot-around at the Lakers' El Segundo training facility and decided against the bus ride to Orange County. It isn't considered serious but he rested and didn't attend the game.

However, it was Jackson's decision that Bynum wouldn't start. The outcome of exhibition games isn't important as coaches maneuver their



James Loney

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15-man rosters (three more than allowed in the regular season) and experiment with various combinations. But the performance of individuals is important.

Following eight exhibition games, including one in Fresno tonight between the Lakers and Clippers, several players will be cut.

The attraction Tuesday was to see Bynum and Pau Gasol to be on the court together for the first time. Gasol was acquired last season after Bynum was injured.

However, that didn't happen. Bynum wasn't in the starting lineup and when he came in Gasol departed with a cut inside his mouth from a stray elbow.

Another highlight was to be the appearance of 6-foot-10 Lamar Odom at point guard - a Jackson experiment. That did happen but with inconclusive results.

The Lakers had a 10-point lead in the second quarter but it disappeared as reserves came in.

The Jazz were without forward Carlos Boozer.

The Lakers' first games in Staples Center will be in their annual pre-season doubleheader October 18 and 19.

PUBLIC NOTICES

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 I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
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 This statement was filed with the County Clerk of Los Angeles County on **September 16, 2008**.

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 Published: September 18, September 25, October 2, October 9, 2008

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 Published: September 18, September 25, October 2, October 9, 2008

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 Registrant(s) Signature: Esther Orellana, Owner
 This statement was filed with the County Clerk of Los Angeles County on **September 16, 2008**.

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 Published: September 18, September 25, October 2, October 9, 2008

AN AMERICAN CAROL

MOVIE REVIEW



by debbie lynn elias

It has long been said that laughter is the best medicine for what ails you. Well, given the state of affairs in our world and country today, looks like we can all use a healthy dose. Best known for creating side-splitting laughter in films like "Airplane" and the "The Naked Gun" and "Scary Movie" franchises, we can always count on writer-director David Zucker to pop up at the most opportune time to deliver his own patented brand of self-deprecating, raucous, ribald, riotous slapstick-infused parodies of the good, the bad and the disastrous and AN AMERICAN CAROL is no different. Wielding wit and sarcasm with rapier precision, Zucker goes straight for the funny bone as he goes to far, far - okay, far - extremes showcasing the right and left political ideologies, issues, ignorance and head-in-the-sand stupidity in America today (from both sides) with unbridled non-partisan enthusiasm and uproarious aplomb and equanimity. Come on folks! How can one not laugh at a Michael Moore look-alike filmmaker being lectured to and inspired by the very real looking ghosts of JFK and General Patton while in a port-potty!

Michael Malone is an overweight,

that he must change his wanton extremist ways lest pay the ultimate price. And of course to help him in his little soul searching expedition are General George Patton, General George Washington and one sexy Angel of Death. Led by his spiritual guides, Malone travels through time and is given the chance to see just what the American people have endured, what they have suffered, how things might have changed had different paths been chosen (such as Malone being a plantation owner with slaves picking cotton in the front yard had there been no Civil War) and what America stands for today. But beware, this is not your typical history lesson and you never know just who might pop in as a guest lecturer - in the past or present! Even Bill O'Reilly gets in on the act!

Kevin Farley is sterling as filmmaker Malone. A dead ringer for not only his brother, Chris, but his parodied target, Michael Moore, Farley goes for broke, garnering laughs at every turn. Not a one note performance, much like some of the best "Scrooges", Farley injects visible emotion into his comedic persona that is actually heartwarming.

Kelsey Grammer is the comical embodiment of old blood and guts General Patton himself. With rigorous military precision, Grammer's performance is fearless and unwavering in its convictions and beliefs on military strength and necessity but fearful and frustrated over the inability to knock

some perspective into Farley's Malone. (Not conversion - perspective.) I could watch Grammer's patented wry, sardonic wit for hours - and particularly when Patton meets up with Jon Voight's George Washington or Dennis Hopper's presiding judge at a trial involving constitutional issues and some zombie ACLU attorneys. Voight is beyond impressive as Washington with kudos to the make-up department. In make-up and costume, one would be hard pressed to distinguish Voight from the real Washington were they standing next to each other.

For sure fire hilarity look no further than Geoffrey Arend and Robert Davi as Mohammed and his fearless Taliban terrorist boss, Aziz. Arend is always a delight and here no different. But pair him

up with Davi as a serio-comic foil and the results are magical. Country superstar Trace Adkins has a dual role as himself and the Angel of Death and all I can say is, when the Angel comes calling for me, I hope it looks like Adkins.

Parodied cameos abound with David Alan Grier as Malone's slave Rastus, Vicki Browne as one "Rosie O'Connell", Gary Coleman as "whatchu talkin' about" Bacon Stains Malone, James Woods as Malone's agent, Christopher MacDonald at his Gil Grissom best as a lab supervisor, John O'Hurley, Paris Hilton, Mary Hart and Gail O'Grady as the organizer for the Cancel the Fourth of July rally, just to name a few.

But the real casting gem here is Chriss Anglin as JFK. From JFK's inaugural address to appearance, accent and demeanor, Anglin is mesmerizing. Given his superb performance, I find it difficult to believe that this is his first feature role. Often told "I looked like 'a Kennedy'" and that "the opportunity of playing an icon like JFK would be a great experience" he jumped at the chance to work with Zucker. "The prospect of playing JFK was a little scary at first, so I immediately starting doing research on him. In my first meeting with David, he told me JFK was not to be a parody. He wanted me to be as close to the real thing as possible. So, I started reading biographies, and all of his major speeches to try to get a feel for who he really was. I also watched everything I could find on Youtube to hear his speech patterns and get his mannerisms down as best as possible. David also had me work with Robert Easton who is probably the greatest voice coach ever to refine the accent." Anglin is proof that character research and hard work do pay off in the ultimate performance. I would actually place him up there close to the caliber of Martin Sheen's JFK. With a commanding and confident presence, Anglin just nails it. Definitely a leading man on the horizon, I look forward to seeing much more from him in films to come.

Of course what would a Zucker parody be without Leslie Nielson and thankfully, he doesn't disappoint us as Nielson sets the tone and pacing as he regales the tale of the "Fourth of July that Almost

Wasn't" to his grandkids at a Fourth of July celebration in the future. As always, Nielson brings a waggish eccentricity to the character that is amusing and entertaining.

Directed by Zucker and co-written with Myrna Sokoloff and Lewis Friedman, no stone is left unturned and everyone and everything is fair game which explains the extremist satirization of Michael Moore. From education and hippie teachers indoctrinating our kids, suicide bombers, the ACLU (which is funny, funny, funny), Hitler and Mussolini, the Taliban, and even a nuked Detroit, Zucker goes where no man has dared go before in Hollywood - skewering the liberal left. However, he does so by also skewering the conser-

vative right, giving us the ying and the yang, an aspect I think many may miss. I agree with Anglin's take on the film. "This is really funny, but it's also got a really serious message". I was surprised how well the humor was balanced by the message. . . that there are a lot of very good things about America and sometimes it's necessary to fight for what's right even when fighting isn't the popular thing to do. I also think the movie is a real homage to our troops. Not just the ones fighting now, but all those who have fought down through the ages for the way of life we enjoy today." But at the end of the day, the film still permeates funny.

Recognizable as standard Zucker fare with nonsensical slapstick, sight gags and zany hilarity, AN AMERICAN CAROL is still surprisingly tasteful in its humor, going full speed ahead with breakneck pacing, only stopping long enough to catch its breathe anytime JFK appears or when dialogue addresses the sacrifices of our soldiers throughout history. In those moments, as with a respectful sobering sequence addressing 9-11, the tone is full of pride, a feeling echoed by Chriss Anglin of what he came away with from the film.

It often takes mockery and even silliness to make one see the best and worst of a situation or themselves or just have to have some fun and it always seems to be funnier when done on film and by David Zucker. So join the chorus of AN AMERICAN CAROL. You'll laugh like your life depends on it!

Kein Farley - Michael Malone
Kelsey Grammer - George S. Patton
Jon Voight - George Washington
Chriss Anglin - John F. Kennedy

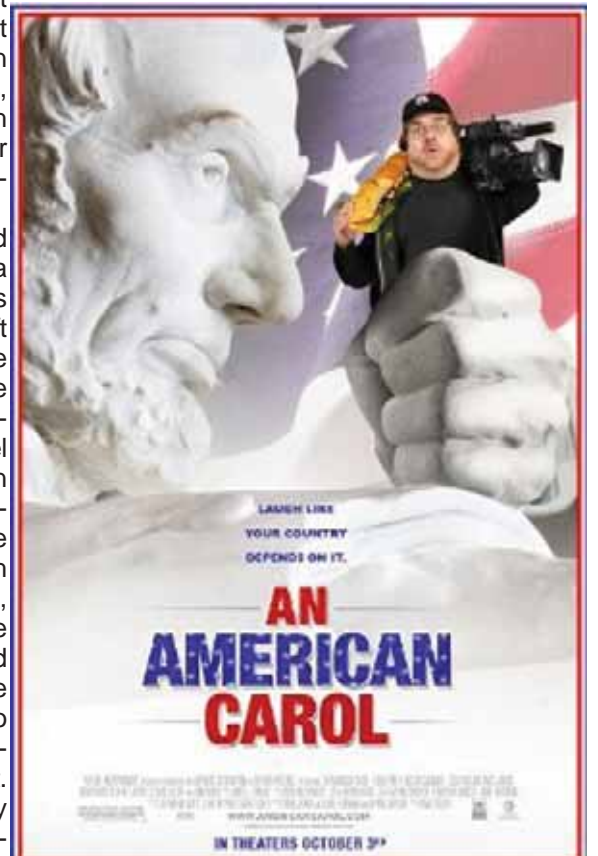
Directed by David Zucker. Written by Zucker, Myrna Sokoloff and Lewis Friedman. Rated PG-13.



face stuffing junk food junkie, slovenly, baseball-cap-wearing documentary filmmaker (bearing more than a striking resemblance to Michael Moore) who is so far reaching left of center in his beliefs it's a wonder his rotator cuff hasn't rotated off his shoulder or his arm hasn't turned into an over-stretched claymation rubber band. His films are the stuff that nightmares are made of - both in America and abroad. And while his latest work, "Die, You American Pig" may garner him consolation prizes at non-televised portions of awards ceremonies, it will definitely never hit the American mainstream or make big box office. But, Malone loves America. Loves it so much, in fact, that he wants to eliminate the Fourth of July because of its war mongering mercenary values.

Meanwhile, somewhere in the Middle East, a few Taliban terrorists are a bit disgruntled at how their own work is going. A new plan of attack on the infidels (aka America) is needed but all the best suicide bombers are gone and terrorist recruitment is at an all time low; perhaps due to some rather infantile 1950's U.S. Army-style recruitment commercials airing on local low-budget Taliban cable channels. Their solution - bring in a big American director to do some new commercials. Of course, who can they possibly get? Spielberg and Scorsese are tied up. But then there's always Michael Malone. And they have a \$10 million budget. But, as an added perk, the Fourth of July is looming in America with Malone leading an anti-Fourth rally on one end of New York City and a concert to support the troops headlined by Trace Adkins at Madison Square Gardens on the other. Hmm. Can the terrorists kill two birds with one Malone - er, stone?

But a strange thing happens on the way to the Fourth of July. In a Dickensian twist, Malone is visited by the ghost of JFK, his hero, who warns him



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Wanted:
Historical pictures of Culver City in good condition. Please call Tim .310-864-5516.

130 Legal Notices

June Marie Hildreth is a missing person due unclaimed assets.
Reward offered for info on her whereabouts.
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POB 568,
Dollar Bay MI 49922
cell phone 906-370-0575,
Email Nye4Mail@aol.com.

143 Pet Adoptions

Gentle Gray Cat
Pretty female needs temporary or permanent home. Food & litter provided. Will deliver. Urgent!! (323) 292-2104

200 - Services

NOTICE TO OUR READERS
California law requires that contractors taking jobs that total \$500 or more (labor or materials) must be licensed by the Contractors State License Board. State law requires that contractors include their license number on all advertising. You can check the status of your contractor online at www.cslb.ca.gov or by calling (800) 32-CSLB. Contractors taking jobs that total less than \$500 are not required to be licensed and must state in their advertisement that they are not licensed by the Contractors State License Board.

218-Carpentry

Quality Craftsmanship:
Skylights, doors, windows, fencing & decks, etc ~Remodeling, improvements [310] 428-3822

244- Handyman

Handyman
Light repairs, painting, shelving, electrical, etc. James (971) 678-4190. References upon request

245-Health Services

Senior Helpers
Caring In-Home Companions
Specializing in non-medical in-home care for your loved one.
Sara (310) 235-1111

246- Housekeeping

Reliable
Domestic Work, housecleaning, cooking, errands, companionship.
Call Ida (310) 403-3583

280 - Tutoring

Spanish Tutor!
Professional Spanish tutor. Teaches beginner, intermediate and advanced Spanish to adults and kids. (323) 533-6310

Spanish Lesson
By native tutor, All levels. \$25 for 1 1/2 \$30 for 2 hours. Call (323) 650-6854

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and Theory, Beginners or Advanced, Member of Music Teachers Assoc. Jasmine Keolian (310) 823-6066

302 - Houses Unfurnished

3 Bedroom, 2 Bath
House in Culver City, remodeled kitchen with new kitchen cabinets, countertops all new, new flooring and carpets throughout the house, updated bathrooms, recessed lighting, new washer and dryer, outdoor slate patio, newly planted sod, nice yard. Short walk to downtown Culver City, Culver Studios. Enjoy Culver City amenities and schools. Includes gardener, water, carport and sprinklers. 4014 Higuera Street.
(310) 335-0910

306 - Apartments-Unfurnished

Santa Monica
450 square foot guest house, some furniture. Yard, 1 bedroom, 3/4 bath, kitchen w/ frig, dshwshr/disposal. Street parking. Great area! Near Euclid & Washington, north of Wilshire. \$1995 Month.
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Move-in Specials, no dogs.
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Single Family Apartments
3 bedroom, 1 bath, fully remodeled, very clean, avail now.
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3 units avail. NO SEC 8

Santa Monica Nr Ocean Ave Garden
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Inside Pet \$2,500 310-394-8 2 2 7

308 - Condominiums for Rent

Spacious 2 Bdr/2Bath Condo. Walking distance to beach. Gym, Pool, Sauna, Elevator. Call Executive Properties 310-234-8 8 8 7

316-Garage Rental

Culver City
one car garage. Good location.
\$120 a month
(310) 837-1227

Culver City Lions

Are seeking the donation, on a tax deductible basis, of a garage or storage unit in or around Culver City for our garage/sidewalk sale stuff.
100% of our proceeds go to scholarships, the Culver City Unified School District for eye exams and other Culver City charities. Please

help us locate a storage location and give us your donations of furniture and "stuff" (818) 346-6866

Parking Space

For rent, alley access, fenced, Venice/Robertson area, \$200/mo. (310) 838-3310

Single Car Garage

For rent. Culver City, \$150. Available immediately (818) 754-1453

Wanted

Garage to Rent, Large or small, price negotiable, can pay cash. I am a Culver City resident since 1964. Call Joe (310) 839-6666

318-Office Space

Office Space for Rent
Approx 1,000 Sq. Ft.
Across from Sony Studios on Culver Blvd.
Contact Amy or Lorena @ (310) 839-5251

Solo Attorney

looking for office to share in or around Culver City. Need mail processing, in-person reception, and occasional conference room time. Law library or private office a plus. (310) 882-6842

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Retail/Office Space

2500 Square Feet on busy Sepulveda Blvd. Prime Culver City location. Good foot traffic. Call Albert (310) 391-7654

330 - Rentals Wanted

Seeking Private Room
to rent in Culver City. Private bath preferred - shared bath 'ok'. Previously lived in Beverlywood West, Tara Hill, and Raintree. \$600-650 month. Please call Annette (213) 618-1792. Thanks!

Female Looking to Share

with Female. LA Westside only. \$600 Tops. Call Ida (310) 403-3583

420 - Out of State Property

For sale by owner
large older house, wrap around porch. Beautiful woodwork, 2 bedrooms upstairs, 3 bedrooms, dining room, built in china cabinet with plate molding. Kitchen, sun-room, large living room. Full basement. Detached double garage with upstairs. Lovely lawn, back view of Truman lake. (417) 644-0015. cell 417 321-4410 and 4411. Osceola Missouri. Land and house for \$89,750.

For sale by Owner

modular home. Thinking of moving to Missouri or the country? Lovely 3 or 4 bedroom 2 bath, gardentub, family room, large dining and kitchen, utility. Updated Frieze carpet, water softener. One owner, without children or pets, barely lived in. Ready to move and live in! (417) 644-0015. cell 417 321-4410 and 4411. Osceola Missouri. Modular home only (no land) for \$48,400.

424 - Real Estate Wanted

WANTED
4 unit building, 2 bedrooms or more per unit by private party.
(310) 488-3182

500-Employment

Accounts Payable

Established, successful, team oriented construction retail Company located in Culver City is actively seeking an Accounts Payable Clerk to join their team! This Accounts Payable Clerk will be responsible for matching, batching, and coding invoices; gathering backup for weekly check runs, sending out payments, and maintaining vendor contact, perform monthly bank reconciliation, and other special projects. Ideal candidate will have basic understanding of accounts payable, fast learner, and has the desire to learn more. For consideration, email your resume to ribrahim@benchmarkdirect.net. Admin. Assistant for Convention Travel Co. in MdR, fast paced environment, req. advanced Comp. + Excel knowl., German language preferred, no calls pls! Resume to: info@cometogethernet

Advertising Sales

The Observer Newspaper Group is looking for an experienced outside sales rep. Advertising background helpful but will train the right person. Must have own car and insurance. Send resume to publisher@culvercityobserver.com or call Mr. Hadland at (310) 503-4145

AP/AR

Full time mature, experienced Accountant/Payable & Receivable Wanted. For small company in Culver City. Preferred Retired. 310-559-2411

Bartender

Wanted. Need Experience. Contact (310) 349-6554

Beauty Salon

Wanted, Professional Hairstylist, Nail Professionals, Aestheticians, Call (310) 597-1138

Business/Sales Administrator

Part Time, Approximately 20 hours per week at retail business in Culver City. Some weekend work required. Fax Resume to (310) 204-4309

Const.Mgr

Prep constr plns. Eva 1 & select constr methods. Rev shop specs, matr. selectns, design & prod. techs. cabinetry & millwork. Rev, prep & process invoices. Rev. constr t meet bldg codes & best practs. Prep est, budgets & timelines. MArch&exp design & prod. techs. & install o cabinetry & millwork & Vectorworks s/w. Send cvr. ltr., res & refs t HR,HWI,3734 Motor Ave, LA, CA 90034. No calls pls

Healthcare

Speech-Language Pathologists (multiple openings) needed for Los Angeles Speech and Language Therapy Ctr. in Culver City. Req. Master's in

Communicative Disorders, ASHA certificate of clinical competency & CA state licensure. Email resume to PSWiley@speakla.com

Hostess

Award Winning Steak House is looking for an experienced hostess, pleasant, excellent customer service skill requires. Near LAX Phone: (310) 645-7132 Fax:(310) 645-2954 E-mail: pibugwhipl@aol.com

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We are looking for honest and hard working individuals with a desire to succeed, positive attitude to join our team in providing support to our Program Management team. This is not insurance, no license required. Your success is our success,flexible, work at your own pace, time, and schedule as suitable. For more information, contact me at accwisdom@live.com for details about the position.

Medical Front Office Supervisor

FT warm, friendly, EXPERIENCED, MATURE Front Office Supervisor in Brentwood. Must be VERY computer literate, manage effectively. Requirements: 2 yrs supervisory, 3 yrs medical, work well in a very busy/stressful environment, take initiative, displays compassion and empathy, solid work history and references, punctuality and reliability ONLY QUALIFIED CANDIDATES NEED APPLY. \$16-\$20/hr Email resume: rachael@pacificspecialists.com

Part Time

take out Person! 4017 So Sepulveda Blvd Apply after 3, no calls please ~ Johnny's Pastrami!

Personal Assistant

For Broadcaster/Dr./Producer. Part time/flexible, personal/business/home/office activities some clerical and errands must have car and like dogs hensel_b@yahoo.com

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Restaurant Server

Busy Bar and Grill in Playa Del Rey, Call Sophie (310) 349-6554

Sales

Music Booking Agency Sales, part time flex, 310-998-8305 x88

Sales

Telephone sales positions, sell newspaper advertising, morning and afternoon shifts available, Commissions paid weekly. Leads provided, call Steve (310) 503-4145

520-Situations Wanted

Virtual Assistants
available to provide administrative, clerical, and financial services on a contract basis We are a multi-skilled and well-educated team who operate remotely rom our own offices to help you manage your office needs. Visit us at www.vpacoaching.com for more information or call (310) 266-2192

600-Garage Sales

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610 - Misc For Sale

Patio furniture
Brand new beautiful 7 piece Indonesian hardwood patio set. 60" round table. 6 chairs and cushions! \$575.00 WLA (310) 592-6555..

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Oak, 6 ft high X 5" wide, glass doors, good condition, \$100/obo (310) 397-0137

700-Antiques

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728-Medical Equipment

Medical Equipment For Sale
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740- FREE TO YOU

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Call (310) 398-6397

900-Autos For Sale

'89 Buick Century
4 door, restored, rebuilt engine, new radiator and high performance fuel injectors. Runs fine, no dents, neds some trans work. Only 58,000 miles. (2LVD554) MUST SEE, \$1,100. call after 10AM (310) 876-2400

905-Trucks and Vans

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Van, 83k miles. Good interior and exterior, A/C, AM/FM, sliding door, new suspension, engine flushed and tuned up, in great shape all around!! \$3500 OBO. Send an E mail to ads@smobserver.com, or call 562-260-0913. 2ZRK 795

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Oil - Continued From Page 1

was not known at press time.

Planning Director Bruce McClendon said the development standards and restrictions in the CSD were developed based on the mitigation measures identified in the EIR, comments from public agencies and input from local residents.

Key features of the revised draft CSD include the following:

- Fire protection audits.
- Health risk assessments.
- Air quality monitoring of drilling, re-drilling, and reworking operations.
- Emergency response plan and a community alert notification system.
- Monitoring of vapor release on existing oil tanks and abandoned wells.

Ridley-Thomas - Continued From Page 1

out were ideological "line drawing in the sand" legislators who were adamant on no increase in taxes.

He remarked that any change in the way a budget was passed would have to be approved by the voters and the "voters had rejected such attempts on several occasions."

Regarding Culver City, Ridley-Thomas commented that "Culver City has distinguished itself in redevelopment over the past several years." He was pleased that the redevelopment budget would not have to be cut as severely as it would have been had the earlier budget proposal been passed. "It was not as harsh as it could have been," Ridley-Thomas lamented.

When asked about assisting California's business community, the engine of the state economy, Ridley-Thomas replied that now was not the time to "take money out of the system."

In an unusual move near the end of the meeting Ridley-Thomas issued a somber warning regarding the state propositions on November's ballot. The Ballot measures will add over 25 billion dollars to California's debt and will cost over three billion dollars a year to pay off.

Ridley-Thomas faces a run-off vote against Los Angeles City Council member Bernard Parks in November for the Second Supervisorial District seat on the Los Angeles County Board of Supervisors to replace Yvonne Burke.

- Use of state-of-the-art emission control devices on diesel engines used in the drilling and construction operations.
- A noise attenuation program.
- A limit on the number of new or re-drilled wells per year.
- Monitoring of geotechnical conditions with measures to avoid or address subsidence.
- A program to address spill containment and the monitoring of groundwater quality.
- The use of flaring to reduce vibration and mitigate air quality impacts.

- Requirements for the removal of unused equipment and a landscaping, re-vegetation and screening plan to beautify the site.
- Environmental compliance coordinators to work with Regional Planning in monitoring the operator's compliance with technical provisions of the CSD.
- Ombudspersons to respond to and address complaints on a 24-hour/7 day per week basis.
- Environmental quality assurance program and a safety inspection, maintenance and quality assurance program.
- A citizens advisory panel to provide a

- mechanism for community oversight.
- A multiple agency coordination community comprised of responsible public agencies to monitor compliance.
- Financial mechanisms to ensure funding of monitoring, compliance and site remediation.

For questions or more information about the Baldwin Hills CSD program, contact Dr. Russell Fricano of the Community Studies I section of the Department of Regional Planning at (213) 974-4885 or at COMMPPLAN@planning.lacounty.gov.



5th ANNUAL OPEN HOUSE

Saturday October 18, 2008

10:00am-3:00pm

Tour the station and the jail

Explore police vehicles and equipment

Visit with officers and CSI forensic specialists

Watch K-9 demonstrations

View police weapons

Experience a simulated shooting booth

Try the simulated DUI driving test

Climb a rock wall

Take your picture on a police horse

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